

Tascribe

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The Fellowship of Australian Writers Tasmania Inc

PO Box 234 North Hobart TAS 7002

fawtas.org.au

Patrons Janet Grecian & Christopher Pearce

Issue No. 1

Jam-Feb 2019

2018 Committee

Secretary & Treasurer **Robyn Mathison**; Acting President: **Jennie Herrera**; **Vi Lipscombe**, committee member

Forthcoming Meeting at Friends Meeting House, 395 Argyle Street North Hobart. All welcome

Saturday, February 9 at 2 p.m.: Annual General Meeting. The annual reports and balance sheets for 2018 will be presented, followed by the election of the 2019 committee.

For those who did not pick one up at the December meeting, there is a nomination form for committee positions at the bottom of page 6.

Meeting Reports

Saturday, November 10: David Owen, former editor of *Island* magazine, author of 14 novels, 6 screenplays and 3 works of non-fiction, spoke to us about his writing. For several years David has been living in one of the cottages at Government House, where he is employed as the Governor's private secretary. Recently he has been researching the history of Government House. He and Governor Kate Warner are co-authoring a book about the history, which will be published in August 2019. This is Kate's last year as Governor of Tasmania.

At afternoon tea after David's talk, flowers and a special cake appeared – to celebrate Robyn Mathison's then-imminent 80th birthday. Thanks to those who organised this surprise.

Saturday, December 8: Results of the three Christmas Competitions for members were announced as follows: **Jacqueline Cooke Short Story Award:** 1st Prize: 'Did You Win?' by **David Brelsford**; 2nd: 'Sean, Dez and the Tea Cosy' by **Neve Mitchell**. 3rd: 'A Fine Matriarch' by **Andrea McMahon**. **Norma & Colin Knight Poetry Award:** 1st Prize: 'Edible' by **Edith Speers**; Equal 2nd: 'Yellow Umbrellas' by **Austin Chan** & 'Game, Set and Match' by **Graeme Hetherington**. **Barney Roberts Non-fiction Award:** 1st Prize: The Cherry Kingdom by **Austin Chan**; 2nd: 'Wombat Warriors' by **Ellie Rose**; 3rd: 'Don't Trivialize It' by **Eleanor Gribble**. After we had heard five of the prize-winning entries, **Vi Lipscombe, John Biggs and Jennie Herrera** read pieces of their work.

News & Forthcoming Events

* To avoid delays, please communicate with FAW by ordinary mail at PO Box 234, North Hobart 7002.

* **FAW subscriptions expired on December 31, 2018.** A renewal form for 2019 membership was enclosed in the November-December issue. Please return the form with your subscription.

* Thank you **Christina Kirkpatrick** and **Greg Blades** for generous donations to funds and to **Kate Tongs** for a copy of her new book *The Papier-Maché Pear* for the library.

* Thanks to all members who sent in work to be considered for the FAW anthology. The editors now have to read the submissions – 64 pieces of prose and 91 poems – and make their selection for the book.

* **Republic Readings**, presented by FAW and supported by the Republic Bar & Café and Tasmanian Writers Centre, are held between 3 and 5 p.m. on the first Sunday of each month between February and December at the Republic Bar & Café, Elizabeth Street, North Hobart. At this free event there are two invited readers and an open-mic section in which anyone can read for up to five minutes. Invited readers on Sunday, **February 3** will be **Jen Gibson** and **John Biggs**.

* **On Sunday, February 17** at Tasmanian Museum & Art Gallery at 1.00 p.m. *One Careless Night* by Christina Booth will be launched.

* **On Monday, February 18** from 6 – 8 p.m. **Seasonal Poets at Hadleys** will feature Judith Beveridge, Robyn Rowland and Stephen Edgar. Entry: \$15 waged or \$10 concession, cash only. Light supper is provided.

* **FAW Tasmania North West Branch** meets each month. All writers are welcome. Information about time and place of meetings can be found on www.fawnw.com/News.htm

* **Edge Radio 99.3 FM** broadcasts a writing programme, 'Adrian's Attic' from 10 a.m. to noon on Sundays.

* **Eastern Shore Writers** meet at 7 p.m. on the first Tuesday of each month at Bellerive Community Arts Centre, 17 Cambridge Rd, Bellerive. All writers welcome. Entry \$4.

* **Poetry Pedlars Open-Mic Readings** (up to 5 minutes) are held from 7 p.m. on the third Monday of each month. All writers are welcome. \$5 entry. For more information check Poetry Pedlars Facebook page or contact Marilyn Arnold at pedla@hotmail.net.au

* **Society of Women Writers Tasmania** meets for writing activities and workshops from 10 a.m. to 1 p.m. in Room1, Level 2 of the Launceston Library on the first Monday of each month (except November, when the meeting is on the second Monday). For further information e-mail swwtas@gmail.com

* **Deloraine Writers Group** meets in the Neighbourhood Centre, Emu Bay Road, Deloraine on the 2nd Monday of each month from 12.30 to 2.30 p.m. Entry \$2 towards rent of room. All aspects of writing are discussed and work can be shared. Enquiries: Wendy Laing 6362 2425 or wendylaing02@gmail.com

* **Write Here** meets at QVMAG Inveresk, Launceston in the Friends Meeting Room from 10.30 a.m. to 12.30 p.m. on the 1st Saturday of each month. All writers welcome. Coffee available for gold coin donation.

* A **Fortnightly Poetry Workshop** is held in private homes in Launceston. Half the time is devoted to sharing work for feedback and the rest to writing exercises. For details phone Carol on 0419 885 130.

* **Diploma of Family History**, offered by the University of Tasmania, is a short genealogical course of eight weekly units. For details see the University of Tasmania website, phone 6226 6365 or email ASC.Contact@utas.edu.au

Members' Credits

Please let us help celebrate your writing successes. Post or give details in writing to the Secretary.

David Brelsford: Winner 2018 Jacqueline Cooke Short Story Award. **Diane Briggs:** Winner 2018 Eastern Shore Writers Short Story Prize. **Austin Chan:** Winner, 2018 Barney Roberts Non-fiction Award; equal runner-up, 2018 Norma & Colin Knight Poetry Award; **Libby Goodsir:** Poem, *Poetry Matters* 34. **Eleanor Gribble:** 3rd Prize, 2018 Barney Roberts Non-fiction Award. **John Hale:** Reader, Republic Bar & Café, December. **Graeme Hetherington:** Poem, *Valley Micropress* (NZ), September; equal runner-up, 2018 Norma & Colin Knight Poetry Award. **Karen Knight:** Workshop, Women's Poetry Oasis, November; *Renovating Madness* launched, Hobart Bookshop, December. **Anne Layton-Bennett:** Poem, *The Mozzie*, Nov-Dec. **Jacqueline Lonsdale-Cuertton:** *The Last Shot* [Ginninderra Press, 2018] launched, Brisbane, December. **Andrea McMahon:** 3^d Prize 2018 Jacqueline Cooke Short Story Award. **Liz McQuilkin:** Workshop, Women's Poetry Oasis, November. Reader, Republic Bar & Café, December; *Renovating Madness* launched, Hobart Bookshop, December. **Gina Mercer:** Reader, Moonah Arts Centre, November. **Neve Mitchell:** 2nd Prize 2018 Jacqueline Cooke Short Story Award. **Anne Morgan:** Reader, Seasonal Poets at Hadleys, November. **Bethamy Nader:** Poem, *The Mozzie*, October. **Ellie Rose:** 2nd Prize 2018 Barney Roberts Non-fiction Award. **Ben Smith-Noble:** Story highly commended, Forty South 2018 Tasmanian Young Writer's Prize. **Edith Speers:** Reader, Seasonal Poets at Hadleys, November; winner, 2018 Norma & Colin Knight Poetry Award. **Sue Scott:** Speaker, Editors Tasmania, Rosny Library, October. **Helen Swain:** Reader, Republic Bar & Café, November, winner, FAW NSW 2018 Jean Stone Biennial Award for Poetry; poem FAW NSW *Writers Voice*, December. **Kate Tongs:** *The Papier-Maché Pear* published. **Terry Whitebeach:** Panel member, SCBWI Professional Development day. **Jane Williams:** 2 poems & 3 haiku, *Rigor-tortoise: Newcastle Poetry at the Pub 2018 Anthology*.

Competition details and deadlines

Always read competition guidelines carefully. When possible, send competition entries in DL-size envelopes, which are cheaper to post, are delivered more quickly than large envelopes and fit more comfortably in PO boxes.

January 14: 2019 Calibre Essay Prize for new essays of 2000 to 5000 words on any non-fiction subject 1st prize \$5000; 2nd \$2500. Full details on website: www.australianbookreview.com.au

January 30: FAW VIC Ivy Hart Peace and Environment Rhyming Poetry for Students Award Two Prizes of \$200. (Refer to Healesville Phillip Island Nature Link <http://www.hpnl.org.au>) This is an FAW VIC National Award.

January 30: FAW VIC John Shaw Neilson Award for a Short Story up to 3000 words. Open theme. Prize \$600. This is an FAW VIC National Award.

January 31: Short Memoir Prize Max 4000 words Entry fee \$26 1st prize \$1500; 2nd: Retreat – Casa Ana, Spain + \$450 travel. Ten entries will be published in the *Fish Anthology 2019*. www.fishpublishing.com

February 4: Newcastle Short Story Award for an open-theme story up to 2000 words. 1st prize \$3000; 2nd \$1700; 3rd \$1000. Details and entry form <https://hunterwriterscentre.org/newcastle-short-story-award-2-2/>

March 15: FAW VIC 2018 Anne Elder Poetry Prize sponsored by Elder Trust. Prize \$1000. This is an FAW VIC National Award.

March 31: FAW Tasmania Nairda Lyne Award, open to all Australian writers, is for an original, unpublished story of no more than 1000 words suitable for children aged 8 – 12 years. Work must not have won a monetary prize in any other competition. Prize: \$100 and author's name engraved on a plaque held in Launceston Branch of Tasmanian State Library. Hobart Bookshop voucher prize for best Tasmanian entry. Work must be typed 1.5 or double spaced in 12 pt plain font on one side only of white A4 paper, with pages numbered and stapled in top, left-hand corner. Title only on the manuscript. Author's name and postal address and title/s of work are to appear on a separate sheet. Send work with entry fee/s of \$5 per story to Competition Secretary, FAW Tasmania, PO Box 234, North Hobart TAS 7002. Please make cheque or money order payable to FAW Tasmania Inc. Results will be announced at FAW May meeting and winners not present will be notified by mail.

April 15: 2019 ABR Elizabeth Jolley Short Story Prize is open to anyone writing in English. 1st prize \$5000; 2nd \$3000; 3rd \$2000 and 3 commended entries will share the remaining \$2500. Full details on Australian Book Review website: www.australianbookreview.com.au

April 30. 2019: FAW VIC 2018 Excellence in Non-Fiction Award sponsored by Dulcie Stone. Prize \$500. This is an FAW VIC National Award.

May 15: Eastwood/Hills FAW 2019 Literary Competition Category 1 Open-theme Short Story max 3000 words 1st prize \$250; 2nd \$100. **Category 2 Philippa Holland Award for Poetry** – all forms except Bush Poetry. Max 80 lines per poem. 1st prize \$200; 2nd \$100. **Category 3 Alan Russell Award for Memoir** Max

1500 word 1st prize \$159; 2nd \$50. Category 4 Pauline Walsh Award for Short Short Story Max 800 words 1st prize \$150; 2nd \$50. Entry fee \$7 per entry or \$25 for 4 entries Cheques or money orders payable to Eastwood/Hills FAW. Each entry must be accompanied by a separate signed entry form postmarked on or before closing date. Conditions and forms at hillsfaw.wordpress.com

May15: Eastwood/Hills FAW Boree Log Award for Bush Verse Australian bush theme ballads to be in perfect rhyme and metre, max 80 lines. Prize is \$100 plus a trophy and certificate. Maximum of 4 ballads per entrant. Fee \$7 per entry, cheques or money orders payable to Eastwood/Hills FAW. Each entry must be accompanied by a separate signed entry form postmarked on or before closing date. Conditions and forms at hillsfaw.wordpress.com

Opportunities

About Kids Books publishes books specialising in junior fiction of 5000 – 10,000 words for beginner readers aged 6 – 8; of 10,000 – 30,000 words for confident readers aged 7 – 10; and of 30,000 – 45,000 words for middle readers aged 11 – 12. Di Bates has set up the imprint, which does **not** publish picture books. For further information and submission guidelines see www.aboutkidsbooks.com

Azuria literary magazine seeks submissions from Australian and overseas writers of essays, poetry (especially in languages other than English, with their translations) and short prose. Further details from the editor Dr E. Reilly at geelongwriters@gmail.com

Eucalypt: A Tanka Journal Submission dates are **March 31** and September 30. Subscription of \$30 (within Australia), \$40 (Japan and NZ) and \$50 (Other international) for 2 issues per year. Send subscriptions (cheques made out to J. Thorndyke), or submissions (with SSAE) to Julie Thorndyke, 3 Forest Knoll, Castle Hill NSW 2154. Information from editor.eucalypt@gmail.com

Margaret River Press seeks fiction and creative non-fiction that explores ecological, intercultural or gender themes. Details: Caroline Wood, PO Box 47, Witchcliffe WA 6286 or www.margaretriverpress.com

The Mozzie edited by Ron Heard and Bill Henderson publishes 10 issues of poetry per year for subscription of \$30. Make cheques payable to *The Mozzie*, 28 Baynes St, Highgate Hill QLD 4101. If submitting poems, please put your name and address on everything you send in

Poetry for Public Transport, edited and produced by Cheryl Howard, is a free publication– an A4 sheet folded into a tiny booklet – for people using public transport. Submissions of poems, cartoons and drawings are welcome. There is no payment for work accepted. Work in the publication is reproduced with authors' permission and is protected by copyright, which is retained by authors. Contact: poetry.clh@gmail.com or poetrymattersjournal.blogspot.com

Poetry Matters (3 issues per year) is edited and published by Cheryl Howard Subscription is \$25; \$10 for single issue (10 x \$1 stamps). Cheques/ money orders payable to Cheryl Howard or direct payment to BSB

063 806 Ac. No. 10182216, with name and purpose of payment. Submit up to 5 poems, prose writing on the topic of poetry, drawings & cartoons. All work must be original, unpublished and not on offer elsewhere. Send work, with ssae, to Cheryl Howard, 61 Palmer Crescent, Newham VIC 3442. Payment is one copy of the issue in which the work appears.

Studio journal explores creative ideas and spiritual perspectives, publishes work of literary merit, offers a venue for new writers and develops a sense of community among readers. *Studio* seeks poetry to 100 lines, letters, short stories, reviews and literary articles to 3,000 words and considers new or previously published work. Payment is a copy of the magazine. Send submissions with SSAE to *Studio*, 727 Peel Street, Albury NSW 2640 or by email to studio00@bigpond.net.au. Subscription is \$40 within Australia for three issues (post-free) and can be paid by cheque, money order or by Visa or Mastercard. If paying by card, for security reasons use regular mail giving name on card, card type and number, expiry date, amount and signature.

Uneven Floor is a blogzine from Perth WA that publishes poems in text, audio, video and image format. Work from unpublished and published writers is welcome. Previously published poems are welcome. See guidelines at unevenfloorpoetry.blogspot.com or [facebook.com/unevenfloor](https://www.facebook.com/unevenfloor) or follow at [unevenfloor_po](https://twitter.com/unevenfloor_po) on Twitter.

Hobart Bookshop at 22 Salamanca Square stocks new and second-hand books, cards, journals and other stationery and gives FAW members 10% discount on all purchases. To receive information about book launches and other events send your e-mail address to hobooks@ozemail.com.au

Deadline for March-April *Tascribe*: Monday, February 18. News & credits to PO Box, please.

Nomination Form for 2019 Committee of FAW Tasmania Inc

Please return completed forms to PO Box 234, North Hobart TAS 7002 by January 18, 2019

Positions: President Secretary, Treasurer + Committee Members

I accept nomination for the position of
on the 2019 committee of FAW Tasmania Inc.

Signature

Date

Proposer: Name

Signature

Seconder: Name

Signature

Nominee, proposer and seconder must all be financial members of FAW Tasmania Inc.

President, Secretary and Treasurer must have been members for at least three uninterrupted years.