

# *Tascribe*

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## **The Fellowship of Australian Writers Tasmania Inc**

PO Box 234 North Hobart TAS 7002

[fawtas.org.au](http://fawtas.org.au)

**Patrons Janet Grecian & Christopher Pearce**

**Issue No. 4**

**July-August 2018**

### **2018 Committee**

Secretary & Treasurer **Robyn Mathison**, Committee Members **Jennie Herrera** and **Vi Lipscombe**

**Forthcoming Meetings** at Friends Meeting House, 395 Argyle Street North Hobart. All welcome.

**Saturday, July 14 at 2 p.m.:** **Douglas Lockhart**, an Honorary Research Associate of the University of Tasmania Philosophy Department, will give the 2018 Gwen Harwood Memorial Poetry/Philosophy Lecture. Douglas has worked as a journalist and has had articles and short stories published in London magazines. His books include the novels *Skirmish* (1975), *Song of the Man Who Came Through* (1978) and *The Mar Saba Codex* (2011) and the non-fiction work *Going Beyond the Jesus Story* (2011).

**Saturday, August 11 at 2 p.m.:** Members' readings.

### **Meeting Reports**

**Saturday, May 12:** Results of 2018 Nairda Lyne Award were announced and **Gina Mercer** read her story 'Ruby Two-Shoes and the Dragon Who Came for Breakfast' which won the competition and the Hobart Bookshop Prize for the best Tasmanian entry.

Pat Barwick, Cecily Watson and John Biggs then presented an excellent session on researching and writing family history. They gave useful tips for retrieving information from interviews with family members and friends and from letters, diaries, autograph books and photo albums. They also gave addresses of helpful genealogy sites and other sources of official information. John suggested that whether producing a book 'just for family' or one for general publication, focus on a theme rather than just a list of predecessors will have more appeal for readers.

**Saturday, June 9:** The focus of this meeting was on words and phrases, with readings from **Jennie Herrera**, **Vi Lipscombe**, **Karen Wilson**, **Kate McQuaid**, **Shirley Burke** and **Greg Blades**. **Robyn Mathison** gave a list of books about words and phrases: *Aussie Talk: The Macquarie Dictionary of Australian Colloquialisms* edited by Arthur Delbridge; *The Horologicon: A Day's Jaunt Through the Lost Words of the English Language* by Mark Forsyth; *The Oxford Dictionary of Catchphrases* edited by Anna Farkas; *The Oxford Dictionary of Idioms* edited by Jennifer Speake; *The Penguin Dictionary of Curious and Interesting Words* by George Stone Saussy (first published as *The Oxtar English Dictionary*); *Port Out Starboard Home and Other Language Myths: The fascinating stories we tell about the words we use* by Michael Quinion; *What's Their Story? A History of Australian Words* by Bruce Moore and *The Word Museum: The Most Remarkable English Words Ever Forgotten* by Jeffrey Kacirk.

## **News & Forthcoming Events**

- \* **Congratulations** to our beloved Life Member **Jess Castle** who celebrated her 100<sup>th</sup> birthday in June.
  
- \* **Warm welcome** to new member **Kate McQuaid**.
  
- \* Sincere thanks to **Greg Blades** for donation to funds
  
- \* **Anthology of FAW Tasmania members' writing** deadline has been extended to **November 30**. Thanks to all members who submitted work. The Editors invite each of you to submit 1 more piece per genre. Members who missed the May 31 deadline are invited to submit up to three pieces per genre – prose fiction and non-fiction to 2000 words, poetry to 40 lines. Work is to be typed on one side of white A4 paper in plain 12-point font, prose 1.5 or double-spaced and poems single-spaced. title only on work. On a **separate** sheet give author's name and contact details, titles of work submitted and, where applicable, note prizes the work has won and any publication details. Send submissions to Members' Anthology, PO Box 234, North Hobart TAS 7002.
  
- \* **Republic Readings**, presented by FAW and supported by the Republic Bar & Café and Tasmanian Writers Centre, are held between 3 and 5 p.m. on the first Sunday of each month between February and December at the Republic Bar & Café, Elizabeth Street, North Hobart. At this free event there are two invited readers and an open-mic section in which anyone can read for up to five minutes. Invited readers on **July 1** will be **Miriam Cooper** and **Anne Kellas**. The invited readers for Sunday **August 5** are **Kate McQuaid** and **Helen Tyzack**.
  
- \* **FAW Tasmania North West Branch** meets each month. All writers are welcome. Information about time and place of meetings can be found on [www.fawnw.com/News.htm](http://www.fawnw.com/News.htm)
  
- \* **Eastern Shore Writers** meet at 7 p.m. on the first Tuesday of each month at Bellerive Community Arts Centre, 17 Cambridge Rd, Bellerive. All writers welcome. Entry \$4.
  
- \* **East Coast Writers**: A new open-genre fiction-writing group has formed for residents of St Helens, Fingal Valley. NE Coast and East Coast. Contact Katie at [breakodaywriters@gmail.com](mailto:breakodaywriters@gmail.com)
  
- \* **Poetry Pedlars Open-Mic Readings** (up to 5 minutes) are held from 7 p.m. on the third Monday of each month upstairs at The Plough Inn, Brisbane Street Launceston. All writers are welcome. \$5 entry. For more information see Poetry Pedlars on facebook.
  
- \* If you would like to read some of **Jennie Herrera's writing**, go to [jlherrera.com](http://jlherrera.com) to browse or download.
  
- \* **Edge Radio 99.3 FM** broadcasts a writing programme, 'Adrian's Attic' from 10 a.m. to noon on Sundays.

\* **Australian Book Review's State of Poetry Tasmania**, edited by **Sarah Day**, features work from **Anne Kellas, Gina Mercer** and **Ben Walter** on [www.australianbookreview.com.au/poetry/states-of-poetry-2017/states-of-poetry-tasmania](http://www.australianbookreview.com.au/poetry/states-of-poetry-2017/states-of-poetry-tasmania)

\* **Deloraine Writers Group** meets in the Neighbourhood Centre, Emu Bay Road, Deloraine on the 2<sup>nd</sup> Monday of each month from 12 noon to 2 p.m. Entry \$2 towards rent of room. All aspects of writing are discussed and work can be shared. Enquiries: Wendy Laing 6362 2425 or [wendylaing02@gmail.com](mailto:wendylaing02@gmail.com)

\* **Write Here** meets at QVMAG Inveresk, Launceston in the Friends Meeting Room from 10.30 a.m. to 12.30 p.m. on the 1<sup>st</sup> Saturday of each month. All writers welcome. Coffee available for gold coin donation.

\* **A Fortnightly Poetry Workshop** is held in private homes in Launceston. Half the time is devoted to sharing work for feedback and the rest to writing exercises. For details phone Carol on 0419 885 130.

\* **Diploma of Family History**, offered by the University of Tasmania, is a short genealogical course of eight weekly units. For details see the University of Tasmania website, phone 6226 6365 or email [ASC.Contact@utas.edu.au](mailto:ASC.Contact@utas.edu.au)

\* **The 2018 Tamar Valley Writers Festival** will be held September 14 – 16, 2018 at Aspect Tamar Valley Resort, Grindelwald. Watch plans evolve on [www.tamarvalleywritersfestival.com.au](http://www.tamarvalleywritersfestival.com.au)

### **Members' Credits**

Please let us help celebrate your writing successes. Give (or post) details in writing to the Secretary.

**Susan Austin:** Reader, Hadley's Seasonal Poets, May. **Jan Colville:** Reader, Republic Bar & Café, June. **Christiane Conésa-Bostock:** Reader, Republic Bar & Café, May. **Sarah Day:** *Towards Light & Other Poems* [Puncher & Wattmann, 2018] launched, Hobart Bookshop, May; reader Republic Bar & Café, June. **Catherine Fair:** Contributor, *Bridges* and *Sea Shanties* anthologies, (Ed Sally Odgers). **Jennie Herrera:** Finalist, Forty South 2018 Tasmanian Writers' Prize. **Graeme Hetherington:** 2 poems & review of *A Post Colonial Boy & At Large*, *Valley Micropress* (NZ), March; 2 poems *Valley Micropress*, April; poem *The Mozzie*, April; 2 poems *Quadrant*, June. **Vi Lipscombe:** Contributor, *Bridges* and *Sea Shanties* anthologies. **Peter Macrow:** 2 Haiku, *Echidna Tracks*, June. **Gina Mercer:** 1<sup>st</sup> Prize & winner of Hobart Bookshop Prize, 2018 Nairda Lyne Award; reader, Hadley's Seasonal Poets, May. **Lyn Reeves:** Prizewinner, Snapshot Press 2019 Haiku Calendar. **Sue Scott:** *From the 'Proteus' to Prosperity: In the steps of John Walduck (1809 – 1886)* launched Beaconsfield Community Centre, May. **Ben Walter:** Reader, Hadley's Seasonal Poets, May; story & poem, *Island* 153. **Terry Whitebeach:** Reader, Republic Bar & Café, May. **Jane Williams:** Prizewinner, Snapshot Press 2019 Haiku Calendar.

### **Competition details and deadlines**

Always read competition guidelines carefully. When possible, send competition entries in DL-size envelopes, which are cheaper to post and are delivered more quickly than large envelopes.

**July 31: Forest FAW Short Story Competition** is for an open-theme story to 2000 words. Entries must be postmarked prior to closing date. Entry fee \$5. Prizes \$200 & \$100. All entries must be accompanied by a cover sheet with name and contact details. No name is to appear on the manuscript – title and page numbers only. Only typed hard copies. Send to The Receiving Officer, 6/7 Wilga St, Elanora Heights NSW 2101 with cheque or money order made payable to Forest FAW NSW Inc. Or Direct Deposit to C. M. Retford BSB 082 294 A/c 863076035 – Storycomp. Enquiries: Catherine 02 9913 1534.

**August 15: 2018 Toolangi CJ Dennis Competition** Category 1. Open Poetry Marian Mayne Prize for a poem to 80 lines. Prizes \$250, \$150 & \$100. Category 2. Open Short Story to 500 words Prizes \$250, \$150 & \$100. Category 3. Poems written by adults for children Prizes \$250, \$150 & \$100 + a prize of \$150 for the poem chosen as best by a group of local children. Category 4 Poems by Primary school students – Prep to grade 6. Prizes \$30, \$20 & \$10. Category 5. Poems by Secondary school students – years 7 – 12. Prizes \$50, \$30 & \$20. Entry form and full conditions on [www.cjdennissociety.com](http://www.cjdennissociety.com)

**August 23: 2018 Elyne Mitchell Writing Award, open to all writers in Australia and NZ,** is for a short story on the theme Reach for the Stars – Strive for Excellence and with a focus on the Australian rural landscape. Full details and link to download entry forms are on facebook page: Elyne Mitchell Writing Award – @elyne.mitchell.award.

**August 31: FAW Tasmania Poetry Prize,** open to all writers resident in Australia, is for an original, unpublished poem of up to 60 lines that has not won a monetary prize in any other competition and is not on offer elsewhere. Entries are to be typed in plain 12-point font, single spaced, on one side only of white A4 paper with pages of longer poems stapled in top left-hand corner. Entrant's name must not appear on the poem. Include a **separate** sheet giving title/titles of work entered and entrant's name and postal address. 1<sup>st</sup> prize \$150; 2<sup>nd</sup> \$50. Entry fee: \$5 per poem, cheque or money order payable to FAW Tasmania Inc. Send to Competition Secretary, FAW Tasmania. PO Box 234, North Hobart TAS 7002. Keep a copy of work as entries will be destroyed after judging. Results will be announced at the FAW October meeting. Prizewinners not present will be notified by mail.

**August 31: Society of Women Writers Tasmania 2018 Short Story Competition** for stories of 1200 – 1500 words on the theme 'Life Changing'. Prizes \$200 and \$50. Full guidelines at [www.swwtas.org](http://www.swwtas.org)

**August 31: FAW NSW Hilarie Lindsay Young Writers Poetry Competition for Australian School Children** has four categories and is for students' own, unpublished work that has not won a prize in any other competition. Section 1: Years 10, 11, & 12 – max 60 lines. Prize \$200. Section 2: Years 7, 8 & 9 – Max 40 lines. Prize \$175. Section 3: Years 5 & 6 – max 40 lines. Prize \$175. Section 4: Year 4 and under – max 20 lines. Prize \$50. Full conditions and entry form are on [fawns.org.au/hilarie-lindsay-young-writers-2018-poetry-competition](http://fawns.org.au/hilarie-lindsay-young-writers-2018-poetry-competition). Enquiries phone 0458 375 256 or email [compconvenor@fawns.org.au](mailto:compconvenor@fawns.org.au)

**August 31: FAW NSW 2018 Walter Stone Award for Life Writing**, open to all residents of Australia aged over 18, is for an unpublished work of biography, autobiography, memoir, monograph or bibliography that is not on offer elsewhere. The work must be between 10,000 and 25,000 words. Entry fee \$25 per entry. Prize \$1500. Full details and entry form are on [fawns.org.au/walter-stone-2018-life-writing-award](http://fawns.org.au/walter-stone-2018-life-writing-award) or by sending a stamped self-addressed envelope to FAW Walter Stone Award, 8/15–21 Gosford Ave, The Entrance NSW 2261.

**August 31: FAW NSW 2018 Jean Stone Award for Poetry**, open to all residents of Australia aged over 18, is for an unpublished poem or group of poems up to 60 lines that is not on offer elsewhere and has not won a monetary prize in any other competition. Entry fee is \$10 per entry. Prize \$500. Full conditions and entry form are on [fawns.org.au/jean-stone-2018-poetry-award](http://fawns.org.au/jean-stone-2018-poetry-award) or by sending a stamped, self-addressed envelope to FAW Jean Stone Award, 8/15–21 Gosford Ave, The Entrance NSW 2261.

**August 31: FAW Lake Macquarie Branch 2018 Alice Sinclair Memorial Writing Competition**

Category A: Poetry – open theme, free or traditional to 50 lines. Category B: Short Story – open theme to 2500 words. Open to all writers. Limit of 2 stories and/or 2 poems per entrant. Fee: \$10 per entry. Full conditions and entry form on [lakemacfav2.wordpress.com/alice-sinclair-writing-competition](http://lakemacfav2.wordpress.com/alice-sinclair-writing-competition)

**August 31: Sisters in Crime Australia Scarlet Stiletto Awards: Women’s Crime and Mystery Short Story Competition** has 13 categories, including Best Young Writer, for short stories of up to 5000 words and total prizemoney of over \$4000. Entry fee \$25 per story or \$20 for members. For full terms, conditions and entry form go to [www.sistersincrime.org.au](http://www.sistersincrime.org.au) or send ssae to Sisters in Crime, PO Box 357. Balaclava VIC 3183. Enquiries: Phone Lindy Cameron 03 5983 9429 or email [lindycameron@own.net.au](mailto:lindycameron@own.net.au)

**Opportunities**

**About Kids Books** publishes books specialising in junior fiction of 5000 – 10,000 words for beginner readers aged 6 – 8; of 10,000 – 30,000 words for confident readers aged 7 – 10; and of 30,000 – 45,000 words for middle readers aged 11 – 12. Di Bates has set up the imprint, which does **not** publish picture books. For further information and submission guidelines see [www.aboutkidsbooks.com](http://www.aboutkidsbooks.com)

**Azuria** literary magazine seeks submissions from Australian and overseas writers of essays, poetry (especially in languages other than English, with their translations) and short prose. Further details from the editor Dr E. Reilly at [geelongwriters@gmail.com](mailto:geelongwriters@gmail.com)

**Chauvel Foundation Light Horse Anthology**, commemorating Elyne Mitchell’s father General Sir Harry Chauvel and Australia’s Light Horse Regiments. Details are on [www.chauvelfoundation.com](http://www.chauvelfoundation.com)

**Eucalypt: A Tanka Journal** Submission dates are March 31 and September 30. Subscription of \$30 (within Australia), \$40 (Japan and NZ) and \$50 (Other international) for 2 issues per year. Send

subscriptions (cheques made out to J. Thorndyke), or submissions (with SSAE) to Julie Thorndyke, 3 Forest Knoll, Castle Hill NSW 2154. Information from [editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com)

**FURIA Short Story Magazine** publishes stories up to 10,000 words. Submit work with ssae to The Editor, *FURIA*, GPO Box 1421, Melbourne VIC 3001.

**Margaret River Press** seeks fiction and creative non-fiction that explores ecological, intercultural or gender themes. Details: Caroline Wood, PO Box 47, Witchcliffe WA 6286 or [www.margaretriverpress.com](http://www.margaretriverpress.com)

**The Mozzie** edited by Ron Heard and Bill Henderson publishes 10 issues of poetry per year for subscription of \$30. Make cheques payable to *The Mozzie*, 28 Baynes St, Highgate Hill QLD 4101

**Overland** publishes emerging poets, printing their work alongside more established writers. Minimum payment is \$100 for poems in the print journal. Go to [www.overland.org.au](http://www.overland.org.au) for submission guidelines.

**Poetry Matters** (3 issues per year) is edited and published by Cheryl Howard Subscription is \$20; \$8 for single issue (8 x \$1 stamps). Cheques/ money orders payable to Cheryl Howard or direct payment to BSB 063 806 Ac. No. 10182216, with name and purpose of payment. Submit up to 5 poems, prose writing on the topic of poetry, drawings & cartoons. All work must be original, unpublished and not on offer elsewhere. Send work, with ssae, to Cheryl Howard, 61 Palmer Crescent, Newham VIC 3442. Payment is one copy of the issue in which the work appears. (See annual competition details on page 4)

**Right Now Magazine** is a magazine focusing on Human Rights in Australia and publishes poetry, fiction and non-fiction. It cannot pay contributors. See [rightnow.org.au](http://rightnow.org.au) or email [cara@rightnow.org.au](mailto:cara@rightnow.org.au)

**Studio** journal explores creative ideas and spiritual perspectives, publishes work of literary merit, offers a venue for new writers and develops a sense of community among readers. *Studio* seeks poetry to 100 lines, letters, short stories, reviews and literary articles to 3,000 words and considers new or previously published work. Payment is a copy of the magazine. Send submissions with SSAE to *Studio*, 727 Peel Street, Albury NSW 2640. Subscription is \$40 within Australia for three issues (post-free).

**Uneven Floor** is a blogzine from Perth WA that publishes poems in text, audio, video and image format. Work from unpublished and published writers is welcome. Previously published poems are welcome. See guidelines at [unevenfloorpoetry.blogspot.com](http://unevenfloorpoetry.blogspot.com) or [facebook.com/unevenfloor](https://facebook.com/unevenfloor) or follow at [unevenfloor\\_po](https://twitter.com/unevenfloor_po) on Twitter.

**Hobart Bookshop** at 22 Salamanca Square stocks new and second-hand books, cards, journals and other stationery and gives FAW members 10% discount on all purchases. To receive information about events send your e-mail address to [hobooks@ozemail.com.au](mailto:hobooks@ozemail.com.au)

**Deadline for Sept-Oct *Tascribe*: Monday, August 20. News & credits to PO Box, please.**