

Tascribe

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The Fellowship of Australian Writers Tasmania Inc

PO Box 234 North Hobart TAS 7002

fawtas.org.au

Patrons Janet Grecian & Christopher Pearce

Issue No. 6

Nov-Dec 2018

2018 Committee

Secretary & Treasurer **Robyn Mathison**, Committee Members **Jennie Herrera** and **Vi Lipscombe**

Forthcoming Meetings at Friends Meeting House, 395 Argyle Street North Hobart. All welcome

Saturday, November 10 at 2 p.m.: **David Owen** will be our guest speaker. David was born in Zimbabwe and lived in Malawi, Swaziland and South Africa before moving to London. He migrated to Australia in 1986 and lives in Hobart. He is a former editor of *Island* magazine and writes fiction and non-fiction. His books include the novels *Eden* [Bloomsbury, 1988], *Venter & Son* [Bloomsbury, 1988], *Coping with Pleasure* [Bloomsbury, 1900], *Bitters End* [Picador, 1993], *South Arm* [Picador, 1995] and the popular Pufferfish series. *Pig's Head* [Mandarin, 1994], *A Second Hand* [Mandarin, 1995], *X and Y* [Mandarin, 1995], *The Devil Taker* [Mandarin, 1997], *No Weather for a Burial* [Forty South Publishing, 2009], *How the Dead See* [Forty South Publishing, 2011], *15-Point Plan for a Perfect Murder* [Fullers Publishing, 2016], *Romeo's Gun* [Fullers Publishing, 2016], *Big Red Rock* [Fullers Publishing, 2017] and (again) *Pig's Head* [Fullers Publishing, 2017] His non-fiction titles – so far – all published by Allen & Unwin, are *Thylacine: the Tragic Tale of the Tasmanian Tiger* [2003], *Tasmanian Devil: a Unique and Threatened Animal* (with David Pemberton) [2005] and *Shark: In Peril in the Sea* [2009].

Saturday, December 8 at 2 p.m.: Results of the three 2018 FAW Christmas Competitions will be announced followed by members' readings with a Christmas theme. Members are invited to bring their books for sale during afternoon tea.

Meeting Reports

Saturday, September 8: The meeting was devoted to members' readings and discussion of these **Vi Lipscombe** read a story and two poems on the theme of 'Valentine'. These will appear in an anthology edited by Sally Odgers. **Greg Blades** read chapter two of his novel 'Delphaeus' and **Shirley Burke** read a chapter from the novel she is writing. **Betty McKenzie-Tubb** read verse about the 'peace-pod' coffin she has bought. **John Biggs** read a travel essay about a trip he and Catherine made along the Yangtze River before it was dammed. **Karen Wilson** read a story that was cut from her memoir. **Hermie Cornelisse** read poems, including her first attempt at a villanelle, and **Jennie Herrera** read one of her poems about clutter.

Saturday, October 13: **Louise Oxley's** report on the entries in the 2018 FAW Tasmania Poetry Prize was presented and results were announced as follows:

1st Prize: #14 'The Sexual Bonding of Gilgamesh and Enkidu' – **Graham Hetherington**, St Helens TAS
 2nd Prize: # 24 "Urban Haiku" – **Julia Wakefield**, Christies Beach SA
 Poems by **David Campbell**, Aireys Inlet VIC, **Helen Swain**, Fern Tree TAS and **Ben Walter**, Huonville TAS were highly commended.

Robyn Mathison spoke about the Ginninderra Press *Wild* anthology and she and **Betty McKenzie-Tubb** read their poems from the book. **Bethamy Nader** spoke about the research and writing of her novel *Ghost Stalker: White Lady of Pontville, Tasmania*, which is published as an e-book and in paperback
 Members' readings were: memoir about adopting a dog from **Karen Wilson**; 'Hobnobbing with the Governor' from **Vi Lipscombe**, *Delphaeus* Chapter 3 from **Greg Blades**, 'The Inner Pig', an essay about chocolate, from **Betty McKenzie-Tubb** and travel writing about a hire-car trip across North America from **John Biggs**.

News & Forthcoming Events

* To avoid delays, **please communicate with FAW by ordinary mail** at PO Box 234, North Hobart 7002.

* **FAW subscriptions expire on December 31, 2018.** A renewal form for 2019 membership is enclosed. You will not get a form if your 2019 subscription is already paid.

* **The February 2019 Saturday meeting will be the AGM.** Nomination forms for the 2019 FAW Committee will be available at the December Saturday meeting.

* **Warm welcome to new member Neil Gardner.**

* **Thanks to Greg Blades** for donations to funds.

* The deadline for the **Anthology of FAW Tasmania members' writing** has been extended to **November 30**. Thanks to all members who have already submitted work. The Editors invite each of you to submit one more piece per genre. Members who missed the May 31 deadline are invited to submit up to three pieces per genre – prose fiction and non-fiction to 2000 words, poetry to 40 lines. Work is to be typed on one side of white A4 paper in plain 12-point font, prose 1.5 or double-spaced and poems single-spaced. title only on work. On a **separate** sheet give author's name and contact details, titles of work submitted and, where applicable, note prizes the work has won and any publication details. Send submissions to Members' Anthology, PO Box 234, North Hobart TAS 7002.

* **Republic Readings**, presented by FAW and supported by the Republic Bar & Café and Tasmanian Writers Centre, are held between 3 and 5 p.m. on the first Sunday of each month between February and December at the Republic Bar & Café, Elizabeth Street, North Hobart. At this free event there are two invited readers and an open-mic section in which anyone can read for up to five minutes. Invited readers on **November 4** will be **Steve Tolbert** and **Helen Swain** The invited readers for **December 2** will be **John Hale** (with assistance from **Liz McQuilkin**) and **Mary Blackwood**.

- * **Seasonal Poets** final reading for the year, featuring **Anne Morgan, Ross Donlon** and **Edith Speers**, will be held at Hadleys Hotel from 6 – 8 p.m. on Monday, November 12. Entry \$15 for waged persons; \$10 TWC members or unwaged.
- * **Hobart Bookshop** invites members and friends to the Art School Dechaineux Theatre at 6 p.m. on Friday, November 30; when Bob Brown will give a talk and slide show to launch his new book *Green Nomads: Wild Places*. On Friday, December 14, at the shop at 5.30 p.m. Ellie Leane will launch Emma McEwin's *The Many Lives of Douglas Mawson*. These are free events.
- * **FAW Tasmania North West Branch** meets each month. All writers are welcome. Information about time and place of meetings can be found on www.fawnw.com/News.htm
- * **Edge Radio 99.3 FM** broadcasts a writing programme, 'Adrian's Attic' from 10 a.m. to noon on Sundays.
- * **Eastern Shore Writers** meet at 7 p.m. on the first Tuesday of each month at Bellerive Community Arts Centre, 17 Cambridge Rd, Bellerive. All writers welcome. Entry \$4.
- * **East Coast Writers:** A new open-genre fiction-writing group has formed for residents of St Helens, Fingal Valley. NE Coast and East Coast. Contact Katie at breakodaywriters@gmail.com
- * **Poetry Pedlars Open-Mic Readings** (up to 5 minutes) are held from 7 p.m. on the third Monday of each month. All writers are welcome. \$5 entry. For more information check Poetry Pedlars Facebook page or contact Marilyn Arnold at pedla@hotkey.net.au
- * **Society of Women Writers Tasmania** meets for writing activities and workshops from 10 a.m. to 1 p.m. in Room1, Level 2 of the Launceston Library on the first Monday of each month (except November, when the meeting is on the second Monday). For further information e-mail swwtas@gmail.com
- * **Deloraine Writers Group** meets in the Neighbourhood Centre, Emu Bay Road, Deloraine on the 2nd Monday of each month from 12.30 to 2.30 p.m. Entry \$2 towards rent of room. All aspects of writing are discussed and work can be shared. Enquiries: Wendy Laing 6362 2425 or wendylaing02@gmail.com
- * **Write Here** meets at QVMAG Inveresk, Launceston in the Friends Meeting Room from 10.30 a.m. to 12.30 p.m. on the 1st Saturday of each month. All writers welcome. Coffee available for gold coin donation.
- * A **Fortnightly Poetry Workshop** is held in private homes in Launceston. Half the time is devoted to sharing work for feedback and the rest to writing exercises. For details phone Carol on 0419 885 130.
- * **Diploma of Family History**, offered by the University of Tasmania, is a short genealogical course of eight weekly units. For details see the University of Tasmania website, phone 6226 6365 or email ASC.Contact@utas.edu.au

* **Congratulations to Jane Williams!** At Hobart Bookshop on October 4, **Anne Morgan** launched *My Nan Speaks Nanish (and other poems for kids and wannabes)*, illustrated by Lisa Morgan, and *Oskar Saves the (Day) World*, illustrated by Michael Bean, both published by Ginninderra Press. In the past, Stephen Matthews has not considered children's books at Ginninderra. Jane has not only managed to change his policy, but has had two children's books accepted and published.

Members' Credits

Please let us help celebrate your writing successes. Post or give details in writing to the Secretary.

Jan Colville: Workshop, Women's Poetry Oasis, September. **Jennie Herrera:** Contributor *Forty South Short Story 2018* anthology. **Graeme Hetherington:** Poem, *The Mozzie*, August; poem, *The Weekend Australian Review* September 8/9; poem, *Australian Poetry Journal* 8.1; poem, *The Mozzie*, September; winner 2018 FAW Tasmania Poetry Prize. **Jacqueline Lonsdale-Cuerton:** Article 'Elderly People, Modern Technology' and essay 'Jottings from Jacqueline', *FAWQ Scope* August-September; 6 poems, *FAWQ Scope*, October-November issue. **Bethamy Nader:** *Aaron & Mojo's Sun Smart Play Day* and *Ghost Stalker: White Lady of Pontville, Tasmania* published. **Louise Oxley:** Reader Republic Bar & Café, October. **Helen Swain:** Highly commended, 2018 FAW Tasmania Poetry Prize; workshop, Women's Poetry Oasis, October. **Ben Walter:** Highly commended 2018 FAW Tasmania Poetry Prize. **Terry Whitebeach:** Edited (with Kirrily Twyford) *Voices of Strength* [Burringbah Books] **Jane Williams:** *My Nan Speaks Nanish (and other poems for kids and wannabes)* & *Oskar Saves the (Day) World* [both Ginninderra Press. 2018] launched, Hobart Bookshop, October.

Competition details and deadlines

Always read competition guidelines carefully. When possible, send competition entries in DL-size envelopes, which are cheaper to post, are delivered more quickly than large envelopes and fit more comfortably in PO boxes.

November 23: Blackened Billy Verse Competition is for previously unpublished poetry relevant to Australians, with accurate rhyme and metre. 1st Prize \$400; 2nd \$200; 3rd \$100. Entry fee \$10 per poem or three poems for \$20. Full details: [http://www.abpa.org.au/Files/event 2019 BlackenedBillyEntryForm.pdf](http://www.abpa.org.au/Files/event%202019%20BlackenedBillyEntryForm.pdf)

November 30: FAW VIC National Awards Jim Hamilton AM Award is for an unpublished novel of more than 30,000 words. 1st Prize \$1000. Entry fee: \$20 or \$15 for FAW members. **Jennifer Burbidge Award for Unpublished Short Story** of up to 3000 words Sponsored by Dr. Mary Burbidge. Prize \$500. Entry fee: \$20 Or \$15 for FAW members. **Enquiries for all FAW VIC National Awards:** secretary@fawvic.com.au or phone 0417 567 741. Full details and entry forms: www.fawvic.com.au

November 30: SWWT 2018 Robyn Mathison Poetry Prize, open to all poets, is for a poem up to 40 lines. Theme: Freedom. 1st Prize: \$200; 2nd \$50. Entry fee: \$10 for up to two entries, which must be typed on A4 paper, with 1.5 spacing, in 12 pt. Arial or Times fonts. Title only on the poem. **Do not** put your personal details on the poem. These must be on a separate sheet with the title/s of the poem/poems, line count, and your name, address, telephone number and e-mail address. E-mail your work as an attachment. In the

subject line, please put RM Poetry Prize. Send to wendylaing02@gmail.com Pay your \$10 entry fee directly into the SWWT bank account with the Commonwealth Bank of Australia: Account Name: Society of Women Writers, Tasmania Inc. BSB 067 601 Account No.: 10168834 Please ensure that **your name** and **RM** appear in the deposit line.

December 3: 2019 Peter Porter Poetry Prize entry terms and guidelines are on the *Australian Book Review* website www.australianbookreview.com.au. Entry fee \$15 for *ABR* subscribers; \$25 for non-subscribers. Prizes: 1st \$5000; 2nd \$2000; three other shortlisted poems \$500 each and all shortlisted poems will be published in *ABR* in March 2019.

December 15: 2018 Tom Collins Poetry Prize is for open-theme poems up to 80 lines. Limit of 5 entries per person. Entry fee is \$10 per poem. 1st Prize \$1000. Details: fellowshipaustralianwriterswa@gmail.com

January 30, 2019: FAW VIC Ivy Hart Peace and Environment Rhyming Poetry for Students Award Two Prizes of \$200. (Refer to Healesville Phillip Island Nature Link <http://www.hpnl.org.au>) This is an FAW VIC National Award.

January 30, 2019: FAW VIC John Shaw Neilson Award for a Short Story up to 3000 words. Open theme. Prize \$600. This is an FAW VIC National Award.

March 15, 2019: FAW VIC 2018 Anne Elder Poetry Prize sponsored by Elder Trust Prize \$1000. This is an FAW VIC National Award.

April 30, 2019: FAW VIC 2018 Excellence in Non-Fiction Award sponsored by Dulcie Stone. Prize \$500. This is an FAW VIC National Award.

Opportunities

About Kids Books publishes books specialising in junior fiction of 5000 – 10,000 words for beginner readers aged 6 – 8; of 10,000 – 30,000 words for confident readers aged 7 – 10; and of 30,000 – 45,000 words for middle readers aged 11 – 12. Di Bates has set up the imprint, which does **not** publish picture books. For further information and submission guidelines see www.aboutkidsbooks.com

Azuria literary magazine seeks submissions from Australian and overseas writers of essays, poetry (especially in languages other than English, with their translations) and short prose. Further details from the editor Dr E. Reilly at geelongwriters@gmail.com

Eucalypt: A Tanka Journal Submission dates are **March 31** and **September 30**. Subscription of \$30 (within Australia), \$40 (Japan and NZ) and \$50 (Other international) for 2 issues per year. Send subscriptions (cheques made out to [J. Thorndyke](mailto:J.Thorndyke)), or submissions (with SSAE) to Julie Thorndyke, 3 Forest Knoll, Castle Hill NSW 2154. Information from editor.eucalypt@gmail.com

Light Horsemen The General Sir Harry Chauvel Foundation invites works about Light Horsemen or a local hero for possible inclusion in the new Chauvel online anthology. Submissions may be articles, fiction, non-fiction or poetry and may include illustrations, photos or maps. Details: www.chauvelfoundation.com/anthology

Margaret River Press seeks fiction and creative non-fiction that explores ecological, intercultural or gender themes. Details: Caroline Wood, PO Box 47, Witchcliffe WA 6286 or www.margaretriverpress.com

The Mozzie edited by Ron Heard and Bill Henderson publishes 10 issues of poetry per year for subscription of \$30. Make cheques payable to *The Mozzie*, 28 Baynes St, Highgate Hill QLD 4101. If submitting poems, please put your name and address on everything you send in

Poetry Matters (3 issues per year) is edited and published by Cheryl Howard Subscription is \$20; \$8 for single issue (8 x \$1 stamps). Cheques/ money orders payable to Cheryl Howard or direct payment to BSB 063 806 Ac. No. 10182216, with name and purpose of payment. Submit up to 5 poems, prose writing on the topic of poetry, drawings & cartoons. All work must be original, unpublished and not on offer elsewhere. Send work, with sae, to Cheryl Howard, 61 Palmer Crescent, Newham VIC 3442. Payment is one copy of the issue in which the work appears.

Right Now Magazine is a magazine focusing on Human Rights in Australia and publishes poetry, fiction and non-fiction. It cannot pay contributors. See rightnow.org.au or email cara@rightnow.org.au

Studio journal explores creative ideas and spiritual perspectives, publishes work of literary merit, offers a venue for new writers and develops a sense of community among readers. *Studio* seeks poetry to 100 lines, letters, short stories, reviews and literary articles to 3,000 words and considers new or previously published work. Payment is a copy of the magazine. Send submissions with SAE to *Studio*, 727 Peel Street, Albury NSW 2640 or by email to studio00@bigpond.net.au. Subscription is \$40 within Australia for three issues (post-free) and can be paid by cheque, money order or by Visa or Mastercard. If paying by card, for security reasons use regular mail giving name on card, card type and number, expiry date, amount and signature.

Uneven Floor is a blogzine from Perth WA that publishes poems in text, audio, video and image format. Work from unpublished and published writers is welcome. Previously published poems are welcome. See guidelines at unevenfloorpoetry.blogspot.com or facebook.com/unevenfloor or follow at [unevenfloor_po](https://twitter.com/unevenfloor_po) on Twitter.

Hobart Bookshop at 22 Salamanca Square stocks new and second-hand books, cards, journals and other stationery and gives FAW members 10% discount on all purchases. To receive information about book launches and other events send your e-mail address to hobooks@ozemail.com.au

Deadline for Jan-Feb 2019 *Tascribe*: **Monday, December 17. News & credits to PO Box, please.**

Fellowship of Australian Writers Tasmania Inc

PO Box 234 North Hobart Tas 7002

ABN 24 640 093 280

Membership fees are due on January 1st. Please post your money and form to the above address or bring to a meeting. Please make cheques or money orders payable to FAW Tasmania Inc.

I am paying FAW subscription at the Single (\$35), Family or Group (\$45), Student (\$20) rate.

Name.....

Address.....

E-mail.....Phone.....

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