

Tascribe

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The Fellowship of Australian Writers Tasmania Inc

PO Box 234 North Hobart TAS 7002

fawtas.org.au

Patrons Janet Grecian & Christopher Pearce

Issue No. 5

Sept-Oct 2018

2018 Committee

Secretary & Treasurer **Robyn Mathison**, Committee Members **Jennie Herrera** and **Vi Lipscombe**

Forthcoming Meetings at Friends Meeting House, 395 Argyle Street North Hobart. All welcome.

Saturday, September 8 at 2 p.m.: Members' readings.

Saturday, October 13 at 2 p.m.: Results of the 2018 FAW Tasmania Poetry Prize will be announced. Members' readings will follow.

Meeting Reports

Saturday, July 14: **Douglas Lockhart** presented the 2018 Gwen Harwood Memorial Poetry/Philosophy Lecture. He is an Honorary Research Associate of the University of Tasmania Philosophy Department and the author of the novels *Skirmish* (1975), *Song of the Man Who Came Through* (1978) and *The Mar Saba Codex* (2011) and the non-fiction work *Going Beyond the Jesus Story* (2011).

His electrifying talk was based on the introduction to volume three of his work *Third-wave Secular Humanism's Challenge to Christianity and the Postmodern World: The Case Against Fatalistic Determinism*. He began by reading the poem 'moon mind and cavern' and an extract from *On the Trail of Consciousness* by Tim Parks, recently published by Harvill Secker. He referred to the work of Riccardo Manzotti, Iris Murdoch, Richard Rorty, Michael Foucault, Jacques Derrida, Martin Heidegger, Hume, Descartes and George Steiner. Among other things, he spoke of 'moon mind and cavern soul', of silence and stillness, of language, of poetry and dreams – of what it means to be a human being.

Saturday, August 11: The meeting was devoted to members' readings and discussion of these. **Elizabeth Fleetwood** read from her novel *A Crying in the Wind*. **Karen Wilson** read from the writing of our former member, the late **Gloria Keil**. **Betty McKenzie-Tubb** read an essay about walking. **John Biggs** read 'A Date with Brendan'. **Karen Armstrong** circulated and read a poem and asked for feedback. **Shirley Burke** read from her novel-in-progress. **Greg Blades** read the opening chapter of his unpublished work 'Delphaeus'. **Vi Lipscombe** read her piece entitled 'Closure'. **Jennie Herrera** read from the collection of poetry about clutter that she is working on at present.

News & Forthcoming Events

***Warm welcome to new members Richard Atkinson, Ian Willington and Christopher Williams**

* **Please note** that the Secretary or Competition Secretary checks the FAW PO box every working day. Neither has e-mail. Whenever she has time in her busy life, another volunteer checks the gmail and passes on messages to the committee. To avoid delays, please communicate with FAW by ordinary mail.

* **Thanks to Robyn Mathison** for a donation to funds.

* The deadline for the **Anthology of FAW Tasmania members' writing** has been extended to **November 30**. Thanks to all members who have already submitted work. The Editors invite each of you to submit one more piece per genre. Members who missed the May 31 deadline are invited to submit up to three pieces per genre – prose fiction and non-fiction to 2000 words, poetry to 40 lines. Work is to be typed on one side of white A4 paper in plain 12-point font, prose 1.5 or double-spaced and poems single-spaced. title only on work. On a **separate** sheet give author's name and contact details, titles of work submitted and, where applicable, note prizes the work has won and any publication details. Send submissions to Members' Anthology, PO Box 234, North Hobart TAS 7002.

* **Republic Readings**, presented by FAW and supported by the Republic Bar & Café and Tasmanian Writers Centre, are held between 3 and 5 p.m. on the first Sunday of each month between February and December at the Republic Bar & Café, Elizabeth Street, North Hobart. At this free event there are two invited readers and an open-mic section in which anyone can read for up to five minutes. Invited readers on **September 2** will be **Susan Austin** and **Jane Williams**. The invited readers for Sunday **October 7** are **Louise Oxley** and Sydney poet **John Carey**.

* **The 2018 Tamar Valley Writers Festival** will be held September 14 – 16, 2018 at Aspect Tamar Valley Resort, Grindelwald. At 5.15 on Saturday September 15, Lian Tanner will launch *Forty South Short Story 2018* anthology, to which **Jennie Herrera** is a contributor. Please note that the launch is a ticketed event. All Festival details are on www.tamarvalleywritersfestival.com.au

* **Hobart Bookshop** invites members and friends to the shop at 6 p.m. on Friday, September 21 for the launch of *Among the Willows and Wild Things: The Fingal Valley Nature Diary of a Young Girl in the 1930s* by Ann Page. The book, edited by Margaretta Pos and published by Forty South, has a foreword by the Governor of Tasmania, Her Excellency, the Honourable Professor Kate Warner.

* **The Tasmanian Poetry Festival** will be held in October from Friday 5th to Sunday 7th. All events will be held at St Ailbe's, 46 Margaret Street, Launceston. Invited guests are Michael Aiken, Marilyn Arnold, Amy Bodossian, Arielle Cottingham (Winner of the 2015 National Poetry Slam), Quinn Eades, Nicola Easthope, Helga Jerney, Gabrielle Journey Jones and Jesse Oliver (Winner of the 2017 National Poetry Slam). As usual, the Launceston Poetry Cup will be contested on the Saturday evening. A weekend pass costs \$50 or \$40 concession. For the full programme and poet profiles go to <https://www.taspoetryfest.org>

* **FAW Tasmania North West Branch** meets each month. All writers are welcome. Information about time and place of meetings can be found on www.fawnw.com/News.htm

- * **Edge Radio 99.3 FM** broadcasts a writing programme, 'Adrian's Attic' from 10 a.m. to noon on Sundays.
- * **Eastern Shore Writers** meet at 7 p.m. on the first Tuesday of each month at Bellerive Community Arts Centre, 17 Cambridge Rd, Bellerive. All writers welcome. Entry \$4.
- * **East Coast Writers:** A new open-genre fiction-writing group has formed for residents of St Helens, Fingal Valley. NE Coast and East Coast. Contact Katie at breakodaywriters@gmail.com
- * **Poetry Pedlars Open-Mic Readings** (up to 5 minutes) are held from 7 p.m. on the third Monday of each month. All writers are welcome. \$5 entry. For more information check Poetry Pedlars Facebook page or contact Marilyn Arnold at pedla@hotkey.net.au
- * **Society of Women Writers Tasmania** meets for writing activities and workshops from 10 a.m. to 1 p.m. in Room1, Level 2 of the Launceston Library on the first Monday of each month (except November, when the meeting is on the second Monday). For further information e-mail swwtas@gmail.com
- * **Deloraine Writers Group** meets in the Neighbourhood Centre, Emu Bay Road, Deloraine on the 2nd Monday of each month from 12.30 to 2.30 p.m. Entry \$2 towards rent of room. All aspects of writing are discussed and work can be shared. Enquiries: Wendy Laing 6362 2425 or wendylaing02@gmail.com
- * **Write Here** meets at QVMAG Inveresk, Launceston in the Friends Meeting Room from 10.30 a.m. to 12.30 p.m. on the 1st Saturday of each month. All writers welcome. Coffee available for gold coin donation.
- * **A Fortnightly Poetry Workshop** is held in private homes in Launceston. Half the time is devoted to sharing work for feedback and the rest to writing exercises. For details phone Carol on 0419 885 130.
- * **Diploma of Family History**, offered by the University of Tasmania, is a short genealogical course of eight weekly units. For details see the University of Tasmania website, phone 6226 6365 or email ASC.Contact@utas.edu.au
- * **Australian Book Review's State of Poetry Tasmania**, edited by Sarah Day features work by three of our members. Check Members' Credits and go to www.australianbookreview.com.au/poetry/states-of-poetry-2017/states-of-poetry-tasmania, to see the work.
- * To mark the tenth anniversary of its successful relocation from Canberra to Port Adelaide, **Ginninderra Press** has just published an anthology, *Wild: Poems selected and edited by Joan Fenney*. With an introduction by the Editor and an afterword by the publisher Stephen Matthews, *Wild* contains work by 159 poets from across Australia, including nine members of FAW Tasmania. See Members' Credits.

* **Jacqueline Lonsdale-Cuertton's** poetry collection *The Eyes Have It* is available from her for \$20 (including postage). Contact her at jlc13@optusnet.com.au

* If Douglas Lockhart's lecture has sparked your interest in language and philosophy, you may enjoy reading a compelling novel by Rachel Kadish *The Weight of Ink* [Text Publishing, 2017]. Set in London in the 1660s and the early twenty-first century, it is the interwoven story of two women: Ester Velasquez, who scribes for a blind rabbi, and Helen Watt, an ailing scholar who specialises in Jewish history.

Members' Credits

Please let us help celebrate your writing successes. Post or give details in writing to the Secretary.

Karen Armstrong: Two poems, *Studio #143* **Anne Collins:** Poem, *Wild* anthology. **Christiane Conésa-Bostock:** Reader, Hadley's Seasonal Poets, July. **Mike Cooper:** Play 'Lifesaver' read at Hobart Repertory Theatre rehearsal space, August. **Jen Gibson:** Poem, *Wild* anthology. **Libby Goodsir:** Workshop, Women's Poetry Oasis, July; poem, *Wild*; Category 1 Award winner, 2018 *Poetry Matters* competition; two poems *Poetry Matters* Issue 33. **Fran Graham:** Poem, *Wild* anthology. **Jennie Herrera:** Finalist, 40° South Publishing 2018 Tasmanian Writers Prize. Graeme **Hetherington:** Four poems, *Valley Micropress* (NZ), May; poem, *Valley Micropress*, June; poem, *The Mozzie*, June; five poems, *Studio #143*; poem, *Wild* anthology; poem, *Poetry Matters* Issue 33. **Anne Kellas:** Contributor, *Australian Book Review's State of Poetry Tasmania*; Workshop, Women's Poetry Oasis, August. **Jacqueline Lonsdale-Cuertton:** Poem, *Wild* anthology; poem and article, *FAWQ Scope*, June-July; poem. *Poetry Matters* Issue 33. **Liz McQuilkin:** Reader. Hadley's Seasonal Poets, July. **Betty McKenzie-Tubb:** Poem, *Wild* anthology. **Robyn Mathison:** Poem, *Wild* anthology. **Gina Mercer:** Contributor, *Australian Book Review's State of Poetry Tasmania*. **Anne Morgan:** Poem, *Wild* anthology. **Pam Noble:** Poem *Poetry Matters* Issue 33. **Sue Scott:** *From the 'Proteus' to Prosperity: In the steps of John Walduck (1809 – 1886)* launched Beaconsfield Community Centre, May. **Helen Swain:** Poem, *Poetry Matters* Issue 33. **Ben Walter:** Contributor, *Australian Book Review's State of Poetry Tasmania*; story and poem, *Island* 153. **Jane Williams:** Invited reader, Poetry at the Pub, Newcastle, July. **Liz Winfield:** Reader. Hadley's Seasonal Poets, July.

Competition details and deadlines

Always read competition guidelines carefully. When possible, send competition entries in DL-size envelopes, which are cheaper to post and are delivered more quickly than large envelopes.

September 15: WA Photography Federation 'In my view' is an Australia-wide photography and writing competition. The 20 photo images for 2018 can be viewed on <https://inmyview.net.au/index.php/finalist-images-2018> Writers are invited to create a story in prose or poetry inspired by one of these images. The theme is 'We are Australian'. The resulting body of work – photos and stories – will be published in a limited-edition book. Note: writers' deadline is September 15, 2018. Further details from Ric McDonald ricmcd46@gmail.com or at <https://inmyview.net.au>

September 24: Forty South Publishing Van Diemen History Prize, open to all Australian citizens and residents, is for an article up to 3000 words on any aspect of Tasmanian history prior to the 21st century.

Winner: \$500 and publication in *Tasmania 40° South*. A selection of the best entries will be published in *The Van Diemen Anthology 2019*. Previously published articles are eligible for entry, but author must hold copyright for permission for publication in *Tasmania 40° South* and the anthology. Entry forms and terms can be downloaded from the 'Writing Competitions' page at www.fortyouth.com.au or, with self-addressed, stamped envelope, From Forty South Publishing, PO Box 168, Lindisfarne TAS 7015. Entry fee: \$20 per article.

September 28: Margaret River Short Story Competition. guidelines are available with self-addressed stamped envelope from Caroline Wood, Margaret River Press, PO Box 47, Witchcliffe WA 6286 or at <https://margaretriverpress.com/2018/06/18/short-story-comp-2019-open/>

October 31: FAW Tasmania member-only Christmas Competitions: Jacqueline Cooke Short story Award is for fiction to 2500 words; **Norma & Colin Knight Poetry Award** is for poems up to 40 lines and **Barney Roberts Non-fiction Award** is for memoir, articles or essays to 2000 words. **Prizes for each award are \$100, \$50 and \$25. There is a limit of three entries per award per member.** Normal conditions apply. Send entries (no entry fees required) to Competition Secretary, FAW Tasmania, PO Box 234, North Hobart TAS 7002.

October 31: Positive Words End-of-Year Competition for open theme short stories to 500 words and poems to 32 lines. Entry fee \$4. 1st Prize \$100; 2nd one year (12 issues) to *Positive Words* magazine. Send to Sandra James, PO Box 798, Heathcote VIC 3523. Details on <http://positivewordssmagazine.wordpress.com/>

December 3: 2019 Peter Porter Poetry Prize entry guidelines and terms are on the *Australian Book Review* website www.australianbookreview.com.au. Entry fee: \$15 for ABR subscribers; \$25 for non-subscribers. Prizes: 1st \$5000; 2nd \$2000; three other shortlisted poems \$500 each; and all shortlisted poems will be published in ABR in March 2019.

December 15: 2018 Tom Collins Poetry Prize is for open-theme poems up to 80 lines. Limit of 5 entries per person. Entry fee is \$10 per poem. 1st Prize \$1000. Details at fellowshipaustralianwriterswa@gmail.com

Opportunities

About Kids Books publishes books specialising in junior fiction of 5000 – 10,000 words for beginner readers aged 6 – 8; of 10,000 – 30,000 words for confident readers aged 7 – 10; and of 30,000 – 45,000 words for middle readers aged 11 – 12. Di Bates has set up the imprint, which does **not** publish picture books. For further information and submission guidelines see www.aboutkidsbooks.com

Azuria literary magazine seeks submissions from Australian and overseas writers of essays, poetry (especially in languages other than English, with their translations) and short prose. Further details from the editor Dr E. Reilly at geelongwriters@gmail.com

Eucalypt: A Tanka Journal Submission dates are March 31 and **September 30**. Subscription of \$30 (within Australia), \$40 (Japan and NZ) and \$50 (Other international) for 2 issues per year. Send subscriptions (cheques made out to J. Thorndyke), or submissions (with SSAE) to Julie Thorndyke, 3 Forest Knoll, Castle Hill NSW 2154. Information from editor.eucalypt@gmail.com

Margaret River Press seeks fiction and creative non-fiction that explores ecological, intercultural or gender themes. Details: Caroline Wood, PO Box 47, Witchcliffe WA 6286 or www.margaretriverpress.com

The Mozzie edited by Ron Heard and Bill Henderson publishes 10 issues of poetry per year for subscription of \$30. Make cheques payable to *The Mozzie*, 28 Baynes St, Highgate Hill QLD 4101

Poetry Matters (3 issues per year) is edited and published by Cheryl Howard Subscription is \$20; \$8 for single issue (8 x \$1 stamps). Cheques/ money orders payable to Cheryl Howard or direct payment to BSB 063 806 Ac. No. 10182216, with name and purpose of payment. Submit up to 5 poems, prose writing on the topic of poetry, drawings & cartoons. All work must be original, unpublished and not on offer elsewhere. Send work, with ssae, to Cheryl Howard, 61 Palmer Crescent, Newham VIC 3442. Payment is one copy of the issue in which the work appears.

Right Now Magazine is a magazine focusing on Human Rights in Australia and publishes poetry, fiction and non-fiction. It cannot pay contributors. See rightnow.org.au or email cara@rightnow.org.au

Studio journal explores creative ideas and spiritual perspectives, publishes work of literary merit, offers a venue for new writers and develops a sense of community among readers. *Studio* seeks poetry to 100 lines, letters, short stories, reviews and literary articles to 3,000 words and considers new or previously published work. Payment is a copy of the magazine. Send submissions with SSAE to *Studio*, 727 Peel Street, Albury NSW 2640 or by email to studio00@bigpond.net.au. Subscription is \$40 within Australia for three issues (post-free) and can be paid by cheque, money order or by Visa or Mastercard. If paying by card, for security reasons use regular mail giving name on card, card type and number, expiry date, amount and signature.

Uneven Floor is a blogzine from Perth WA that publishes poems in text, audio, video and image format. Work from unpublished and published writers is welcome. Previously published poems are welcome. See guidelines at unevenfloorpoetry.blogspot.com or facebook.com/unevenfloor or follow at [unevenfloor_po](https://twitter.com/unevenfloor_po) on Twitter.

Hobart Bookshop at 22 Salamanca Square stocks new and second-hand books, cards, journals and other stationery and gives FAW members 10% discount on all purchases. To receive information about book launches and other events send your e-mail address to hobooks@ozemail.com.au

Deadline for Nov-Dec *Tascribe*: Monday, October 22. News & credits to PO Box, please.